

Local Dynamics of War – Practical Exercise on *Elite Squad*

	Monday	Tuesday	Wednesday	Thursday	Friday
<p>Tools Team 1: Josh, John M., Matt C., Kelly, Nomad, Tony, Nate</p> <p>Team 2: Steve, John B., Wendy, Roger, Stoney, Casey</p>	Ostrom's classification of frameworks, theories, and models; Shapiro's abductive reasoning; Parsons's causal logics; Isaac's typology of power and interests	Connolly's (and Jervis's) frameworks; Ostrom's institutional analysis, to include her three levels of analysis and typology of collective-action problems	Smith's stories of peoplehood; Glynnos and Howarth's logics of critical explanation; Wedeen's symbiotic practices; Connolly's experimental action	Joint doctrine's design/operational approach; critical-factor analysis; Connolly's existential faith/ethics	
Task #1	Find and describe at least nine relevant scholarly articles (e.g., on JSTOR) within your team; find and describe at least three non-scholarly articles on the internet; identify each article's implicit or explicit framework, theory, and (if applicable) model; share your articles and analysis with the other team	Using the film and Day 1's analyses, describe the dynamics in Connolly's and Jervis's terms; describe the application of Connolly's concept of durational time (confer my notes from <i>A World of Becoming</i>)	Using the film and previous days' analyses, describe the principal stories (P, E, EC) and apply the logics of critical explanation (S, P, F); describe in detail how you might analyze two practices as a symbiotic practice	Using the film and previous days' analyses, develop operational approach that applies Connolly's concept of experimental action	
Task #2	Identify the causal logics each article proffers	Using the film and Day 1's analysis, break down the key interactions in accordance with IAD framework seven-element action situation, including the three levels of analysis	Using the film and Days 1-3 analyses, develop an experimental action (as a team, choose your perspective)	Using the film and Days 1-4 analyses, consider the role of existential faith/ethics in your intervention	
Task #3	Using the film, apply Isaac's typology of power and interest to the principal actors	Identify the specific collective-action problems that obtain in each of the three levels			
Product	Descriptions of (i) the twelve articles' frameworks, theories, models, (ii) the articles' causal logics, (iii) analysis of the film characters' power and interests, (iv) a description of how the practice of abductive reasoning fills out your team's understanding of the environment	Descriptions of dynamics using (i) Connolly's framework and (ii) the IAD framework	Description of key narratives; application of logics of explanation; application of the concept of symbiotic practice; a recommendation to intervene consistent with Connolly's experimental action	Description your team's critical-factor analysis and operational approach; explanation of the role of Connolly's existential faith/ethics	Rehearse and Brief